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# Canadian Actors' Equity Association, the Toronto Musicians' Association and IATSE urge the public to **BOYCOTT BLUE MAN GROUP**

**If BLUE MAN GROUP wants to be part of the Toronto theatrical community it MUST recognize the professional associations and unions of our community!**



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## WHAT WE WANT

We aim to ensure that professional artists and technicians working in live theatre have a fair working contract when the newly renovated Panasonic Theatre (formerly the New Yorker Theatre) opens in June 2005.

Every major producer in Toronto adheres to agreements with Canadian Actors' Equity Association, the Toronto Musicians' Association and IATSE. Blue Man Group has repeatedly ignored our requests to negotiate contracts specifying base pay, benefits and defined working conditions.

By refusing to negotiate an appropriate contract with Equity, TMA, and IATSE, Blue Man Group is undercutting legitimate producers like CanStage (*The Overcoat*, *Ain't Misbehavin'*) and Mirvish Productions (*Mamma Mia!*, *Hairspray*, *Lord of the Rings*). These producers provide Toronto with top quality shows that draw audiences from near and far. Blue Man Group must work on a level playing field with other professional producers.

## HOW TO SUPPORT US

- ▶ **REFUSE TO PURCHASE TICKETS FOR THE PRODUCTION.**
- ▶ **Tell your friends and colleagues about our struggle and urge them to support our boycott. Write the producers at [www.blue.com](http://www.blue.com) and tell them of your support. Wear our protest button.**
- ▶ **Go to [www.blue.com/boycott](http://www.blue.com/boycott) and sign our online petition of support.**
- ▶ **Join with the Ontario Federation of Labour, Ontario Teachers' Federation, the Ontario Secondary School Teachers' Federation, OSSTF - District 12 (Toronto), Elementary Teachers of Toronto, Canadian Union of Public Employees (Local 4400), Union des artistes, ACTRA Toronto Performers and ACTRA National in supporting our initiative.**

## WHO WE ARE

**Canadian Actors' Equity Association** is the professional association of performers, directors, choreographers, fight directors and stage managers in English Canada who are engaged in live performance in theatre, opera and dance.

IATSE is the **International Alliance of Theatrical Stage Employees**. Local 58 has provided professional staging services to the Toronto entertainment industries for more than 100 years. Local 822 is the Theatrical Wardrobe, Makeup Artists & Hairstylists Union representing 135 hair, makeup, and wardrobe employees throughout Toronto.

The **Toronto Musicians' Association** (TMA), Local 149 of the American Federation of Musicians of the U.S. and Canada is the professional association of musicians. The North American AFM membership is 100,000 strong, including 15,000 Canadian musicians with 3,200 members in the Greater Toronto Area.